

Psalm 150

Cesar Franck

Organ

pp

pp

Ped.

pp

Detailed description: This system contains the first six measures of the piece. It features three staves: Organ (treble and bass clefs), and Pedal (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The Organ part begins with a *pp* dynamic and consists of a series of half notes and quarter notes, mostly in the right hand, with some accompaniment in the left hand. The Pedal part starts with a *pp* dynamic and provides a rhythmic foundation with quarter and eighth notes.

7

Detailed description: This system contains measures 7 through 12. The Organ part continues with flowing half-note and quarter-note patterns, often beamed together. The Pedal part maintains its rhythmic accompaniment with quarter and eighth notes, providing a steady pulse.

13

pp

sf

Detailed description: This system contains measures 13 through 18. The Organ part features more complex textures with some chords and moving lines. A *pp* dynamic is marked at the beginning of the system, and a *sf* dynamic appears towards the end. The Pedal part continues with its characteristic rhythmic accompaniment.

19

Detailed description: This system contains the final six measures of the piece (measures 19-24). The Organ part concludes with sustained chords and melodic fragments. The Pedal part ends with a final rhythmic flourish.

25

A. *p* Al - le - lu - ia.

B. *p* Al - le - lu - ia.

p *mf*

30

S. *mf* Al - le - lu -

T. *mf* Al - le - lu - ia

mf

S. - ia Al - le - lu -

A. Al - le - lu -

T. *f* Al - le - lu - - ia.

B. *f* Al - le - lu - - ia.

f Al - le - lu - - ia.

S. - ia. Al - le - lu - ia Al - le - lu - ia

A. - ia. Al - le - lu - ia Al - le - lu - ia

T. Al - le - lu - ia Al - le - lu - ia

B. Al - le - lu - ia Al - le - lu - ia

ff Al - le - lu - ia *p* Al - le - lu - ia

45 *mf*

B. *O praise ye the Lord, praise God in his*

49

B. *tem - ple. Praise ye the Lord in the fir - ma - ment of his*

53

B. *pow'r. Praise ye Him for His might - y acts, praise him for his might - y*

57

B. *acts. Praise ye him, praise ye Him according to his ma - jes-*

61

S. *Praiseye HimpraiseyeHimwiththe soundof thetrum - pet praiseye*

A. *Praiseye him withthe soundof thetrum - pet*

T. *f Praiseye HimPraiseye Himwiththesoundof the*

B. *ty. Praiseye Himwiththesoundof the*

65

S. Him praise ye Him with the lute and the harp, Praise the

A. praise ye Him with the lute and the harp, Praise the

T. trum - pet, Praise ye Him with the lute and the harp; Praise the

B. trum - pet. Praise ye Him with the lute and the

68

S. Lord with the tim-brel; Praise the Lord with the dance, with or - gan and

A. Lord with the tim-brel; Praise the Lord with the dance, with or - gan and

T. harp, Praise the Lord with the tim-brel; Praise the Lord with the dance, with or - gan and

B. harp, Praise the Lord with the tim-brel; Praise the Lord with the dance, with or - gan and

73

S. strings praise the Lord for-ev - er - more. *p*

A. strings praise the Lord for-ev - er - more. *p*

T. strings praise the Lord for-ev - er - more. *p*

B. strings praise the Lord for-ev - er - more. *p*

78

T. Let your prais - es re-sound up - on the loud cym - bals,

83

S. *mf*

T. *mf*

Yea, give praise to His Name up on the

Yea, give praise to His Name up on the

88

S. *p* *poco a poco cresc.*

A. *p*

T. *p*

B. *p*

high - sound - ing cymbals. Let ev-'ry - thing that hath breath, let ev-'ry thing that hath

Let ev-'ry - thing that hath breath, let ev-'ry thing that hath

high - sound - ing cymbals. Let ev-'ry - thing that hath breath, let ev-'ry thing that hath

Let ev-'ry - thing that hath breath, let ev-'ry thing that hath

p *poco a poco cresc.*

93

S. *ff* *f*

A. breath_ praise praisethe Lord, sing praise to the Lord. O *f*

T. breath_ praise praisethe Lord, sing praise to the Lord. O *f*

B. breath_ praise praisethe Lord, sing praise to the Lord. O *f*

breath_ praise praisethe Lord, sing praise to the Lord. O

99

S. praise ye the Lord, praise God in his tem - ple, O praise ye the Lord in the

A. praise ye the Lord, praise God in his tem - ple, O praise ye the Lord in the

T. praise ye the Lord, praise God in his tem - ple, O praise ye the Lord in the

B. praise ye the Lord, praise God in his tem - ple, O praise ye the Lord in the

praise ye the Lord, praise God in his tem - ple, O praise ye the Lord in the

S. fir - ma - ment of his pow'r. Praise ye Him for His might - y acts, praise

A. fir - ma - ment of his pow'r. Praise ye Him for His might - y acts, praise

T. fir - ma - ment of his pow'r. Praise ye Him for His might - y acts, praise

B. fir - ma - ment of his pow'r. Praise ye Him for His might - y acts, praise

mf

mf

109

S. him for his might - y acts. Praise ye Him, praise ye Him ac cord - ing to His ma - jes -

A. him for his might - y acts. Praise ye Him, praise ye Him ac cord - ing to His ma - jes -

T. him for his might - y acts. Praise ye Him, praise ye Him ac cord - ing to His ma - jes -

B. him for his might - y acts. Praise ye Him, praise ye Him ac cord - ing to His ma - jes -

ff

ff

ff

f

114 11

S. *f*

A. ty. Praise ye Him praise ye Him with the sound of the trum - pet praise ye

T. ty. Praise ye him with the sound of the trum - pet

B. ty. Praise ye Him Praise ye Him with the sound of the

ty. Praise ye Him with the sound of the

118

S.

A. Him praise ye Him with the lute and the harp, Praise the

T. praise ye Him with the lute and the harp, Praise the

B. trum - pet, Praise ye Him with the lute and the harp; Praise the

trum - pet. Praise ye lute and the harp; Praise the

121

S. Lord with the tim-brel; O praise ye the Lord. Al-le - lu -

A. Lord with the tim-brel; O praise ye the Lord. Al-le - lu -

T. Lord with the tim-brel; O praise ye the Lord. Al-le - lu -

B. Lord Praise the Lord with the tim-brel; O praise ye the Lord. Al-le - lu -

126

S. ia! Al-le - lu - ia! Al-le - lu - ia! Al - le-

A. ia! Al-le - lu - ia! Al-le - lu - ia! Al - le-

T. ia! Al-le - lu - ia! Al-le - lu - ia! Al - le-

B. ia! Al-le - lu - ia! Al-le - lu - ia! Al - le-

131

S.

A.

T.

B.

Detailed description: This page of a musical score, numbered 131, features four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The vocal parts are written in treble clef with a key signature of two sharps (F# and C#). The lyrics for all parts are "lu - - - ia!". The Soprano part begins with a long note followed by rests. The Alto and Tenor parts have a similar melodic line. The Bass part has a lower melodic line. The piano accompaniment consists of a grand staff with treble and bass clefs, featuring complex chordal textures and arpeggiated figures. A separate bass line staff is located at the bottom of the page, providing a low-frequency accompaniment.